SAVERIO RUSCONI CAMERINI

CONTACT

Bologna, Italy

saverc07@gmail.com

+3

saverioruscONICAMERINI.com

SKILLS

Composition
Film scoring, orchestration, arranging

Audio
Sound design, recording, editing, mixing

DAW
Pro Tools, Logic Pro, Ableton Live

Notation
Dorico, Finale

Electronics
Hardware/software synthesis, virtual instruments, Kontakt

Instruments
Jazz guitar; piano (intermediate)

LANGUAGES

Italian · English

FILM COMPOSER

ARRANGER / MUSICIAN

Bologna-based composer and musician working across music for film, instrumental composition, arranging and electroacoustic sound.

PROFESSIONAL EXPERIENCE

Bologna Festival · Vivaldi e le Fantastiche Quattro
2024 | Teatro Dehon / Teatro Testoni
Arrangement of Camillo Bargoni's Concerto d'autunno for string orchestra, piano, voice and drums, for a theatre and dance production.

Teatro del Pratello · Acini di furore
Bologna | Directed by Paolo Billi
Music composed as part of the Applied Music programme at the G. B. Martini Conservatory.

Teatro del Pratello · Immagini di memorie
2025 | Voci, Migrazioni project
Music for a production directed by Paolo Billi and Luca Alessandrini, involving MAMbo, Bologna.

Orchestra Giovanile dei Castelli · Il suono delle immagini
2025 | Corti, Chiese e Cortili
Orchestral arrangement of Alan Silvestri's Forrest Gump Suite, conducted by Antonio Rimedio.

Rhys Chatham · A Secret Rose
2025 | Teatro Comunale di Modena
Guitarist in a new performance version presented for AngelicA Festival and Festival Altro Suono.

EDUCATION

Master's degree programme in Music for Film
2025–present | G. B. Martini Conservatory, Bologna

Bachelor's degree programme in Jazz Guitar
2025–present | G. B. Martini Conservatory, Bologna

Bachelor's degree in Applied Music (110/110)
2022–2025 | G. B. Martini Conservatory, Bologna

Diploma in Furniture Design (95/100)
2016–2021 | Liceo Artistico Arcangeli, Bologna

SELECTED MASTERCLASSES

Paolo Buonvino · Music for Film · 2023

Timothy Brock · Silent film scoring · 2025

Franco Piersanti · Music for Film · 2025

Sharon Farber & Federico Ferrandina · Narnia Festival · Film Scoring · 2025